

Denise Lira-Ratinoff

Born in Santiago, Chile.
Studies in Chile and USA.
Lives in Santiago and works between
Chile, United States and Germany

- Drawing & Painting
- Interventions
- Installations / Public Art
- Photography

ARTIST RESEARCH

2012-2013 Atacama, Expeditions, Chile
2012-2013 ALMA, Atacama Large Millimeter Array, Chile
2013-2014 Atacama Walks with Shepherds, Chile
2009-2011 Oceans, Expeditions, Worldwide
2007-2008 Glaciers, Expeditions, South America
2001-2003 Vineyards, Expeditions, Chile

HONORS & AWARDS

2016 Nomination at the 10th Annual International Color Awards, with her photograph ALMA (The Atacama Large Millimeter Array), North of Chile, Worldwide
2015 Honorable Mention at the 9th International Award Honoring Color Photography, with her photograph Atacama Desert from the Trilogy Natural Cycles of Nature.
2011 Nomination at the 5th Annual Photography Master Cup, The International Award Honoring Color Photography, with her photograph Ice 24 from the series Glaciers, Worldwide
2008 Best Art Event of the Year, Critics' Picks, Creative Loafing, Atlanta, GA, USA
At First Sight II (video + sound and photography Installation), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA
2006 Purchase Award Darby Bank & Trust Company (Photography), Savannah, GA, USA
2000 Commission for Chilean Government for a Monumental Installation, Santiago, Chile
1999 Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile
1998 Honorable Mention, XX National Competition of Art, Chile
1997 Honorable Mention, XIX National Competition of Art, Chile

SELECTED SOLO EXHIBITIONS

2017 Breathe-Respirar (Photography Installation + Video + Sound). Galería Patricia Ready, Santiago, Chile
Sand, Ice, Water (Photography Installation + Sound), Curator Veronica Cuomo Grunauer. Zurich, Switzerland
2016 Sand, Ice, Water (Photography Installation), Quilvest Wealth Management, Santiago, Chile
2013 Oceans (Photography Installation), Plaza San Pedro de Atacama, World Water Day, North of Chile, Chile
2010 Art and Time I, At First Sight, Curator Mar Morosse (Multi-Channel Video + Sound and Photography) , New York, USA
2008 Elements (Photography), Hagedorn Foundation Gallery, Atlanta, GA, USA
At First Sight II (video + sound and photography Installation), Loading Dock, Atlanta, GA, USA
2006 At First Sight (Sound + Photography Installation), Galería Patricia Ready, Santiago, Chile
2004 MoViendo (Photography Installation), Espacio Enrique Concha, Santiago, Chile
2002 Chepica Bermuda (Photography, Video + Sound and Nature Installation), Galería Artco, Lima, Peru
2000 Nictagenia (Installation), Red House Museum (Museo Casa Colorada), Santiago, Chile

SELECTED ART FAIRS / FESTIVALS

2011 The Armory Show, New York, United States
Galería Isabel Aninat (Photography Installation)
2010 Pinta London, The Modern & Contemporary Latin American Art Show, London, UK
Galería Isabel Aninat (Photography Installation)
2009 Pinta New York, The Modern & Contemporary Latin American Art Fair, New York, United States
Galería Isabel Aninat (Photography Installation)
2008 4th SP-arte, International Art Fair, Sao Paulo, Brazil, Galería Florencia Loewenthal (Photography Installation)
2006 FOTOAMERICA 2006, 2nd Festival of Photography, Galería Patricia Ready, Santiago, Chile
At First Sight I (Sound + Photography Installation),
2005 ArteBa 2005 14th Edition Contemporary Art Fair, Buenos Aires, Argentina (video + sound and photography Installation)
2002 III Bienal Iberoamericana de Lima, Peru, Galería Artco, Chepica Bermuda (Photography, Video + Sound and Nature Installation)

SELECTED PUBLIC ART

- 2006 Vineyard (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA
Grass (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Savannah, GA, USA
Vineyard (Multi-Channel Video + Sound and Photography), Duggal Visual Solutions, New York, USA
- 2003 Vineyard (Multi-Channel Video + Sound Projection), LAN Chile, Music & Wine, Santiago, Chile
- 2000 Straw House. Monumental Public Installation in the middle of the Highway, Collaboration project with Chilean video artist Isabel Garcia. Santiago, Chile

PORTFOLIO REVIEW & VISITING ARTIST INVITATIONS

- 2017 La evolución histórica de la fotografía femenina como manifestación artística, invited by National Museum of Women in the Arts, UBS & Christie's. Santiago, Chile
Diary of an Ephemeral Road, Artist Talk, February, Zurich, Switzerland
- 2016 Diary of an Ephemeral Road, Exhibition & Artist Talk, Quilvest Wealth Management, Santiago, Chile
- 2013 Savannah College of Art & Design, Artist Talk & Portfolio Reviews, Silver & Ink Event, Savannah, GA, USA
Aconcagua Summit 2013, Portillo, Chile
- 2008 Skorpis III, Artist Talk about the series Glaciers, South of Chile, Chile

SELECTED GROUP EXHIBITIONS

- 2017 Photography Museum NRW-Forum, Grieger Relaunch. Düsseldorf, Germany
Waves and Ripples, Enrique Rivera Curator. Jica Global Plaza, Tokyo, Japan
- 2010 Christie's Green Auction, A Bid to Save the Earth, Christie's New York, USA
- 2008 Waterscapes, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA
- 2007 Route 68 - Km 9 (Video Screening), High Museum of Art, Atlanta, GA, USA
Small Works, Casa de Cultura, Alamos, Sonora, Mexico
Photographers Now, Musee de l'Elysee, Lausanne, Switzerland
Photography Show, The Defoor Centre, Atlanta, GA, USA
- 2006 Levitation, The Starlander Gallery, Savannah, GA, USA
Incisiones, Museo de Artes Visuales MAVI, Santiago, Chile
- 2002 Foto Vision, Club Empresarial San Isidro, Lima, Peru
- 2000 Expecta 2000, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile
Arte para Videntes, Arte para no Videntes, Galeria Ventura Lavalle, Santiago, Chile
Libros de Artistas Latinoamericanos, (Latin American Book of Artists). Galeria Petroperu, Lima, Peru
- 1999 Laboratorio 8, Galeria Balmaceda 1215, Santiago, Chile
Arte Joven (Young Art). National Museum David J. Guzman, San Salvador, El Salvador
XXI National Competition of Young Art and Poetry, Valparaiso, Chile
- 1998 BI Regional Exhibit, Museum Emiliano Guíñazu, Casa de Fader, Mendoza, Argentina
- 1997 Dialogos del Oficio, Galeria Luz y Oficio, Havana, Cuba

SELECTED PUBLICATIONS

- 2011 At first sight – Denise Lira-Ratinoff, Arte Global Al Limite Magazine, March-April Issue 47, pgs. 108-115, Chile
- 2010 Pinta London 2010 The Modern & Contemporary Latin American Art Show, Catalogue, Galeria Isabel Aninat G-04 pgs. 28-29, UK
Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York
- 2009 Pinta New York 2009, The Modern & Contemporary Latin American Art Fair, Catalogue, Galeria Isabel Aninat M-20, pgs. 34-35, USA
A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira-Ratinoff, Arte Global Al Limite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile
Feria Pinta 09, New York, Al Limite newspaper, nov. n#53 pg. 10, Santiago, Chile
Colección Arte Joven Universidad Finis Terrae, pgs. 30 & 137, Santiago, Chile
Wine Lovers (Water 02 Photograph), Placeres Magazine, pgs. 28-29, Santiago, Chile
- 2008 10 Years, Catalogue Galeria Balmaceda, pgs. 46-49, Santiago, Chile
16:03:27, Photography Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0. Publisher: Openmade, Chile
At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile
At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pg. 131, USA
EXPO Arte al Limite 08, Arte Al Limite Newspaper, March 2008 Year 4, N#34 pgs. 1-2, Chile
- 2007 Due South, a juried publication of photography in the southeast, USA
Silverworks 2007, Catalogue of honored works Photo-graphy Dept. Savannah College of Art and Design, GA, USA
- 2006 FOTOAMERICA 2006, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile
At First Sight, Catalogue Solo Show, Galeria Patricia Ready, Santiago, Chile
- 2005 ArteBa 2005, 14th Edition Contemporary Art Fair, Catalogue, E7 –pg. 100, Buenos Aires, Argentina
- 2004 Cover Photograph, *Contacto*, Kodak Professional Magazine, Portfolio, October, Cono Sur, South America
- 2000 Daily Installations Cycle, Catalogue, Museo Casa Colorada, Santiago, Chile
Memories 01- 2000/2001, Catalogue, Galeria Animal, Santiago, Chile

- Expecta 2000, Curated by Arturo Duclos, Catalogue, Galeria Animal, Santiago, Chile
- 1999 Laboratorio 8, Catalogue, Galeria Balmaceda 1215, Santiago, Chile
- 1995 *El Paraíso de mi Tierra (The Paradise of My Land)*, Book, Denise Lira. ISBN: 95.094, Santiago, Chile

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- 2017 Silva Astorga, Daniela. Doce artistas chilenos exponen en japon, Review, El Mercurio, Newspaper, Nov. 16. Pag. A10-Cultura, Chile
- Rojas Corradi, Montserrat. La eficacia de la belleza para comprender el ciclo de la vida, Interview, La Panera, Magazine, Nov. #88. Pags. 4-5, Chile
- García, Gabriela. Oficina con Vista, Interview, Magazine YA, El Mercurio Newspaper, July. 11. pag. 20, Chile
- García-Huidobro, Soledad. Sobre la Piel de la Tierra, Interview, Magazine MásDeco, La Tercera Newspaper, May. 20. pag. 3-6, Chile
- Espinoza, Denisse. Denise Lira: la fotografía como travesía vital, Review, La Tercera Newspaper, April. 29. pag. 90-91, Chile
- La Magia de la Fotografías, Event, Magazine Cosas, April. 28. pag. 147, Chile
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- Wainwright, Jean. Armory Show 2011 - Latin America Focus, March 3, The Art Newspaper Digital
- The Armory Show puts its 'Focus' on Latin American art, March 2, MutualArt.com
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- Lara, Carolina. Pinta Londres Globaliza el Arte Latinoamericano, El Mercurio, Cultura, pag. A21, Chile
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- 2008 Vitols, Valentina. Beyond Photo Elemental, Interview, ARTVOICES Magazine, Dec. Issue 10 pags. 37-38, USA
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SELECTED MULTIMEDIA

- 2017 Sand Ice Water. Zurich, Switzerland. Multimedia produced by FOREVER-CHILE.
- 2016 Making off Atacama Desert. Multimedia produced by FOREVER-CHILE, Chile
- Ice 13 and Water 01 from the series Glaciers, SCAD Collection, presented by ABC and SONY Entertainment, USA
- 2015 Endless Poetry. Art Direction by Denise Lira-Ratinoff & Patricio Aguilar. Directed by Alejandro Jodorowsky. Chile

COLLECTIONS

- Museo Nacional de Bellas Artes, Santiago, Chile
- Museo de Artes Visuales, MAVI. Santiago, Chile
- Musee de l'Elysee. Lausanne, Switzerland
- Memorial Health Hospital. Savannah, GA, USA
- Eurocapital. Geneva, Switzerland
- MBA Lazard Bank. Buenos Aires, Argentina
- Darby Bank and Trust Company. Savannah, GA, USA
- Savannah College of Art and Design, Atlanta, GA, USA
- Universidad Finis Terrae. Santiago, Chile
- Universidad de Valparaíso. Valparaíso, Chile
- Private Collections in Europe, North America and South America

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- 2012-2013 ALMA, Atacama Large Millimeter Array, Chile
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- 2008 4th SP-arte, International Art Fair, Sao Paulo, Brazil, Galeria Florencia Loewenthal (Photography Installation)
- 2006 FOTOAMERICA 2006, 2nd Festival of Photography, Galeria Patricia Ready, Santiago, Chile
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- 1999 Laboratorio 8, Catalogue, Galeria Balmaceda 1215, Santiago, Chile
- 1995 *El Paraíso de mi Tierra (The Paradise of My Land)*, Book, Denise Lira. ISBN: 95.094, Santiago, Chile

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- The Armory Show puts its 'Focus' on Latin American art, March 2, MutualArt.com
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- 2016 Making off Atacama Desert. Multimedia produced by FOREVER-CHILE, Chile
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- Eurocapital. Geneva, Switzerland
- MBA Lazard Bank. Buenos Aires, Argentina
- Darby Bank and Trust Company. Savannah, GA, USA
- Savannah College of Art and Design, Atlanta, GA, USA
- Universidad Finis Terrae. Santiago, Chile
- Universidad de Valparaíso. Valparaíso, Chile
- Private Collections in Europe, North America and South America