

DENISE LIRA-RATINOFF

CURRICULUM VITAE

DENISE LIRA - RATINOFF

Born in Santiago, Chile.
Studies in Chile and USA.
Lives in Santiago and works between
Chile, United States and Germany

- Drawing / Printmaking / Painting
- Interventions
- Installations / Public Art
- Photography / Video

Consejo Asesor *The Nature Conservancy*
Embajadora *Plastic Oceans*

ONGOING

FILM AIR(E). Directed by Denise Lira-Ratinoff

ARTIST RESEARCH

2017-2021	Currently researching on Science and Humanity through Art
2012-2013	Atacama, Expeditions, Chile
2012-2013	ALMA, Atacama Large Millimeter Array, Chile
2013-2014	Atacama Walks with Shepherds, Chile
2009-2011	Oceans, Expeditions, Worldwide
2007-2008	Glaciers, Expeditions, South America
2001-2003	Vineyards, Expeditions, Chile

HONORS & AWARDS

2019	Premiación de lo mejor de 2019 - Artes Visuales. Diploma de Honor: el Círculo de Críticos de Arte de Chile otorga el premio Artes Visuales 2019 Nuevos Medios a Denise Lira Ratinoff junto a Patricio Aguilar, por su exposición en el Museo de Artes Visuales - MAVI
2016	Nomination at the 10 th Annual International Color Awards, with her photograph ALMA (The Atacama Large Millimeter Array), North of Chile, Worldwide
2015	Honorable Mention at the 9 th International Award Honoring Color Photography, with her photograph Atacama Desert from the Trilogy Natural Cycles of Nature
2011	Nomination at the 5 th Annual Photography Master Cup, The International Award Honoring Color Photography, photograph Ice 24 from the series Glaciers, Worldwide
2008	Best Art Event of the Year, Critics' Picks, Creative Loafing, Atlanta, GA, USA At First Sight II (video + sound and photography Installation), Loading Dock, 1280 W Peachtree, Atlanta, GA, USA
2006	Purchase Award Darby Bank & Trust Company (Photography), Savannah, GA, USA
2000	Commission for Chilean Government for a Monumental Installation, Santiago, Chile
1999	Awarded Best Young Artist, First Prize, XXI National Competition of Art, Chile
1998	Honorable Mention, XX National Competition of Art, Chile
1997	Honorable Mention, XIX National Competition of Art, Chile

SELECTED SOLO EXHIBITIONS

2019	CRONOMETRO (Site-specific Art Installation), in collaboration with Patricio Aguilar Diaz, invited by Jose Manuel Belmar, One Moment Art. MAVI Museo de Artes Visuales, Santiago, Chile
2017	Breathe-Respirar (Photography Installation + Video + Sound). December, Galería Patricia Ready, Santiago, Chile Sand, Ice, Water (Photography Installation + Sound), from Breathe-Respirar. February, Zurich, Switzerland
2016	Sand, Ice, Water (Photography Installation), Quilvest Wealth Management, Santiago, Chile
2013	Oceans (Photography Installation), Plaza San Pedro de Atacama, World Water Day, North of Chile, Chile
2010	Art and Time I, At First Sight, Curator Mar Morosse (Multi-Channel Video + Sound and Photography), New York, USA
2008	Elements (Photography), Hagedorn Foundation Gallery, Atlanta, GA, USA At First Sight II (video + sound and photography Installation), Loading Dock, Atlanta, GA, USA
2006	At First Sight (Sound + Photography Installation), Galeria Patricia Ready, Santiago, Chile
2004	MoViendo (Photography Installation), Espacio Enrique Concha, Santiago, Chile
2002	Chepica Bermuda (Photography, Video + Sound and Nature Installation), Galeria Artco, Lima, Peru
2000	Nictagenia (Installation), Red House Museum (Museo Casa Colorada), Santiago, Chile

SELECTED ART FAIRS / FESTIVALS / BIENNIALS

- 2019 Instalación UMBRAL (video 9 x 5 metros sobre 3.000 kg de sal al piso, sonido 5.1). 14ª Bienal de Artes Mediales, Museo Nacional de Bellas Artes, Chile
- 2011 The Armory Show, New York, United States
Galeria Isabel Aninat (Photography Installation)
- 2010 Pinta London, The Modern & Contemporary Latin American Art Show, London, UK
Galeria Isabel Aninat (Photography Installation)
- 2009 Pinta New York, The Modern & Contemporary Latin American Art Fair, New York, United States
Galeria Isabel Aninat (Photography Installation)
- 2008 4th SP-arte, International Art Fair, Sao Paulo, Brazil, Galeria Florencia Loewenthal (Photography Installation)
- 2006 FOTOAMERICA 2006, 2nd Festival of Photography, Galeria Patricia Ready, Santiago, Chile
At First Sight I (Sound + Photography Installation),
- 2005 ArteBa 2005 14th Edition Contemporary Art Fair, Buenos Aires, Argentina (video+sound and photo installation)
- 2002 III Bienal Iberoamericana de Lima, Peru, Galeria Artco, Chepica Bermuda (Photography, Video + Sound and Nature Installation)

SELECTED PUBLIC ART

- 2006 Vineyard (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Hoskins Biomedical Center. Savannah, GA, USA
Grass (Multi-Channel Video + Sound and Photography), Memorial Health Hospital, Savannah, GA, USA
Vineyard (Multi-Channel Video + Sound and Photography), Duggal Visual Solutions, New York, USA
- 2003 Vineyard (Multi-Channel Video + Sound Projection), LAN Chile, Music & Wine, Santiago, Chile
- 2000 Straw House. Monumental Public Installation in the middle of the Highway, Collaboration project with Chilean video artist Isabel Garcia. Santiago, Chile

PORTFOLIO REVIEW & VISITING ARTIST INVITATIONS

- 2020 Invited by One Resilient Earth, Art-Science lecture "Ecology and the Metamorphosis of Modern Society" with the University of Bonn, Germany
- 2017 Breathe-Respirar, Diary of a travel log around nature, Artist Talk, December, Galeria Patricia Ready, Santiago, Chile
La evolución histórica de la fotografía femenina como manifestación artística, invited by National Museum of Women in the Arts, UBS & Christie's. Santiago, Chile
Diary of an Ephemeral Road, Artist Talk, February, Zurich, Switzerland

- 2016 Diary of an Ephemeral Road, Exhibition & Artist Talk, Quilvest Wealth Management, Santiago, Chile
- 2013 Savannah College of Art & Design, Artist Talk & Portfolio Reviews, Silver & Ink Event, Savannah, GA, USA
Aconcagua Summit 2013, Portillo, Chile
- 2008 Skorprios III, Artist Talk about the series Glaciers, South of Chile

SELECTED GROUP EXHIBITIONS

- 2019 HABITANTES, Urgencias y Emergencias. Instalación CAMINAR. Proyecto ONE MOMENT ART en CCMATTA Centro Cultural Embajada de Chile en Argentina, Buenos Aires, Argentina.
- 2018 Habitar. Instalación CRONOMETRO. Curators Montserrat Rojas Corradi, Mariagrazia Muscatello, Gerardo Chávez-Maza, One Moment Art en Triana Patrimonio Urbano, Santiago, Chile
BALLENAS Voces del Mar de Chile (Group Exhibition, Photography Installation), Centro Cultural La Moneda, Santiago, Chile. August to November 2018.
- 2017 Photography Museum NRW-Forum, Grieger Relaunch. Düsseldorf, Germany
Waves and Ripples, Enrique Rivera Curator. Jica Global Plaza, Tokyo, Japan
- 2010 Christie's Green Auction, A Bid to Save the Earth, Christie's New York, USA
- 2008 Waterscapes, Gallery Walk at Terminus, Marianne Lambert, Curator. Atlanta, GA, USA
- 2007 Route 68 - Km 9 (Video Screening), High Museum of Art, Atlanta, GA, USA
Small Works, Casa de Cultura, Alamos, Sonora, Mexico
Photographers Now, Musee de l'Elysee, Lausanne, Switzerland
Photography Show, The Defoor Centre, Atlanta, GA, USA
- 2006 Incisiones, Museo de Artes Visuales MAVI, Santiago, Chile
- 2002 Foto Vision, Club Empresarial San Isidro, Lima, Peru
- 2000 Expecta 2000, Arturo Duclos, Curator. Galeria Animal, Santiago, Chile
Libros de Artistas Latinoamericanos, (Latin American Book of Artists). Galeria Petroperu, Lima, Peru
- 1999 Laboratorio 8, Galeria Balmaceda 1215, Santiago, Chile
Arte Joven (Young Art). National Museum David J. Guzman, San Salvador, El Salvador
- 1998 Bi Regional Exhibit, Museum Emiliano Guiñazu, Casa de Fader, Mendoza, Argentina
- 1997 Dialogos del Oficio, Galeria Luz y Oficio, Havana, Cuba

SELECTED PUBLICATIONS

- 2018 10 Años Galería Patricia Ready. Pags. 75-76, Chile. Ograma Impresores.
Ballenas Voces del Mar de Chile, pags. 24-25-124-125-136-137. ISBN 979-956-8529-56-7, Chile
- 2017 *Breathe-Respirar*, Photography Book by Denise Lira-Ratinoff and Galería Patricia Ready.
sand ice water, Photography Book by Denise Lira-Ratinoff. Intellectual Property: 274.107
- 2014 100 Miradas al Arte Contemporáneo, Arte al Límite, pags. 90-91-92-93-94-95, Chile
- 2011 At first sight – Denise Lira-Ratinoff, Arte Global Al Limite Magazine, March-April Issue 47, pgs. 108-115, Chile
- 2010 Pinta London 2010 The Modern & Contemporary Latin American Art Show, Catalogue, Galería Isabel Aninat G-04 pgs. 28-29, UK
Christie's Green Auction "A Bid to Save the Earth", Catalogue Silent Auction Highlights, Lot # 200058, New York
- 2009 Pinta New York 2009, The Modern & Contemporary LA Fair, Catalogue, Galería Isabel Aninat, pgs. 34-35, USA
A Visual Dialogue between Life & Death: Colectivo Aninat & Swinburn and Denise Lira-Ratinoff, Arte Global Al Limite Magazine, Nov-Dec Issue 39, pgs. 90-91, Chile
Feria Pinta 09, New York, Al Limite newspaper, nov. n#53 pg. 10, Santiago, Chile
- 2008 10 Years, Catalogue Galería Balmaceda, pgs. 46-49, Santiago, Chile
16:03:27, Photography Book by Denise Lira-Ratinoff. ISBN: 978-956-319-249-0. Publisher: Openmade, Chile
At First Sight II, Arte al Limite Magazine, March/April 2008, Issue 30, pgs. 74-75, Chile
At First Sight II, Photograph Magazine, March/April 2008, Vol 5 number 4, pg. 131, USA
- 2007 Silverworks 2007, Catalogue of honored works Photo-graphy Dept. Savannah College of Art and Design, GA, USA
- 2006 FOTOAMERICA 2006, 2nd Festival of Photography, Catalogue, ISBN: 956-7631-20-4, Santiago, Chile
At First Sight, Catalogue Solo Show, Galería Patricia Ready, Santiago, Chile
- 2005 ArteBa 2005, 14th Edition Contemporary Art Fair, Catalogue, E7 –pg. 100, Buenos Aires, Argentina
- 2004 Cover Photograph, *Contacto*, Kodak Professional Magazine, Portfolio, October, Cono Sur, South America
- 2000 Daily Installations Cycle, Catalogue, Museo Casa Colorada, Santiago, Chile
Memories 01- 2000/2001, Catalogue, Galería Animal, Santiago, Chile
Expecta 2000, Curated by Arturo Duclos, Catalogue, Galería Animal, Santiago, Chile
- 1999 Laboratorio 8, Catalogue, Galería Balmaceda 1215, Santiago, Chile
- 1995 *El Paraíso de mi Tierra* (The Paradise of My Land), Book, Denise Lira. ISBN: 95.094, Santiago, Chile

SELECTED BIBLIOGRAPHY

- 2020 Olivares, Francisca. FICHA Denise Lira-Ratinoff. Velvet Magazine, October-November 2020. #82 - pages 66-69. Chile
Ortiz de Rozas, Marilú. El Arte en Tiempos de Crisis. La Panera Magazine, January 2020. N-112, pag. 7. Chile
Díaz, Cristofer. Premio del Círculo de Críticos de Arte de Chile. Review El Mercurio Newspaper. Cultura, January 9, 2020, pag. A8, Chile
- 2019 Ellena, Nicole. Denise Lira-Ratinoff, un viaje hacia los sentidos. Interview. Endemico Magazine, October 2109, pages 08/19, Chile.
Cecilia Valdés Urrutia. Muestro y hago tomar conciencia. Review El Mercurio Newspaper, Artes y Letras. September 29, 2019, Chile.
Ortiz de Rozas, Marilú. Una Invitación a Repensar la Naturaleza del Siglo 21. La Panera Magazine, Septiembre 2019. N-108, pag.10. Chile.
García Huidobro, Sofía. Mi misión máxima y hasta mi muerte es el Océano. Review Capital Magazine. Cultura/Arte. January 18, 2019, pags. 86/89, Chile
Espinoza, Denisse. Exitosa instalación de Denise Lira viajará a Lima y Nueva York. Review La Tercera Newspaper. Cultura. February 19, 2019, pag. 26, Chile
Mena, Catalina. Denise Lira, artista Cuando te operan sin anestesia, aprendes a vivir con el dolor, La Segunda Newsletter, Conversation. Cover and pags. 26-27, Chile
Sommer, Waldemar. CRONOMETRO. Review El Mercurio Newspaper, Artes y Letras. January 13, 2019, pag. E6, Chile
Espinoza, Denisse. Denise Lira Retrata la contaminación de los Océanos en el MAVI. Review La Tercera Newspaper. Cultura. January 11, 2019, pag. 42, Chile
Montesinos, Elisa. 1200 Fardos de Plástico y un laberinto de arte. Review El Mercurio Newspaper, Vida Actual. January 5, 2019, pag. 4, Chile
Castillo, Rodrigo. Laberinto de basura submarina se instala en pleno barrio Lastarria. Review Las Últimas Noticias Newspaper. Cultura. January 3, 2019, pag. 38, Chile
Silva Astorga, Daniela. Denise Lira-Ratinoff, la artista que alerta sobre el mar contaminado. Review El Mercurio Newspaper, Cultura. January 2, 2019, pag. A8, Chile
Subercaseaux, María Gracia. CRONOMETRO. La Buena Vida. Radio Zero. January, 2019. Santiago, Chile
Figueroa, Daniela. CRONOMETRO. Radio Usach. January 7, 2019. Santiago, Chile
Guendelman, Rodrigo. CRONOMETRO. Santiago Adicto. January 2, 2019. Santiago, Chile
CHRONOMETER, An Installation by Denise Lira Ratinoff, ARTFORUM Magazine, United States
- 2018 Ortiz de Rozas, Marilú. Veinte artistas intervienen casas antiguas de Providencia. Review El Mercurio Newspaper. September 13, pag. A10, Chile
Silva Astorga, Daniela. El éxito de las Ballenas en el Centro Cultural La Moneda, Review El Mercurio Newspaper. September 8, pag. A13, Chile
- 2017 Sommer, Waldemar. Tres autoras en pleno estío santiaguino, Review El Mercurio Newspaper, Artes y Letras, January 8. Pag. E8, Chile
Ortiz de Rozas, Marilú. Denise Lira, la retratista de una naturaleza amenazada, Review, El Mercurio Newspaper, December 2. pag. A18, Chile

- García-Huidobro, Soledad. Breathe-Respirar, Interview, MásDeco Magazine, La Tercera Newspaper, December 9, pag. 3-6, Chile
- Harper's Bazaar Magazine, December, pag. 70, Chile
- Rojas Corradi, Montserrat. La Eficacia de la Belleza para Comprender el Ciclo de la Vida. La Panera Magazine, November 2017, N-88, pgs. 4-5. Chile
- García, Gabriela. Oficina con Vista, Interview, Magazine YA, El Mercurio Newspaper, July. 11. pag. 20, Chile
- García-Huidobro, Soledad. Sobre la Piel de la Tierra, Interview, Magazine MásDeco, La Tercera Newspaper, May. 20. pag. 3-6, Chile
- Espinoza, Denisse. Denise Lira: la fotografía como travesía vital, Review, La Tercera Newspaper, April. 29. . 90-91, Chile
- Breathe-Respirar, Galeria Patricia Ready. Highlights Casas Magazine, pg. 16, Chile
- Ortiz de Rozas, Marilú. La Naturaleza Extrema que expone la artista Denise Lira, Review, El Mercurio Newspaper, Feb. 09. pag. A9, Chile
- Pernod, Nana. Atemberaubende chilenische Fotografie, Ensuite Magazine, Jan. Issue 169, Switzerland
- 2016 Mena, Catalina. Esto no es un Paisaje, Paula Magazine, Dec. Issue 1216, pags. 18-20, Chile
- de la Sotta, Romina. 9th Annual International Color Awards, El Mercurio Newspaper, March 30, pag. A12, Chile
- 2011 Williams, Janaya. 2011 Armory Art Show Spotlights Latin American Art, March 3, wny.org
- Wainwright, Jean. Armory Show 2011 - Latin America Focus, March 3, The Art Newspaper Digital
- The Armory Show puts its 'Focus' on Latin American art, March 2, MutualArt.com
- Ortiz de Rozas, Marilú. The Armory Show, Denise Lira sigue su Trilogía, Review, El Mercurio Newspaper, March 1, Chile
- 2010 Muñoz Cisternas, Melody. Pinta Londres, ExpressNews, UK
- Lara, Carolina. Pinta Londres Globaliza el Arte Latinoamericano, El Mercurio, Cultura, pag. A21, Chile
- Sales, Milena. A Bid to Save the Earth, Bora Magazine. Issue 28, Year # 7, pag 32, Chile
- Telias, Raquel. Agua, Review, Magazine + Decoración, La Tercera Newspaper, March 27. Pag.13, Chile
- 2009 López, Macarena. Pinta se Consolida en NY, Review, + Decoración Magazine, Dec. 12/12. pags. 22-23, Chile
- Ortiz de Rozas, Marilú. Feria de Arte Contemporáneo, Arte Latinoamericana al alza en New York, Review, El Mercurio Newspaper, Nov. 21. pag. A19, Chile
- 2008 Vitols, Valentina. Beyond Photo Elemental, Interview, ARTVOICES Magazine, Dec. Issue 10 pags. 37-38, USA
- Michaud, Debbie. Best Of Atlanta 2008, Art Review and Year Selection, Creative Loafing, pags. 29-34, USA
- Lester Travelino, Amanda. The Radar Design, Art Review, The Atlantan Magazine, August Issue, pags. 43-44, USA
- Cullum, Jerry. Photos Capture Elemental Change, Art on the Edge in Atlanta, Art Review, VIZART AJC, June 26, USA
- Hicks, Cinqué. Ice Castles, Art Review, Bare & Bitter Sleep, March 20, USA
- Bos, Monique. Lira-Ratinoff offers viewers "First Sight", Art Review, The Chronicle-ATL, Feb 29, USA
- Cabazon, Isidora. An eye for Simplicity, Interview, Arte Al Limite Magazine, January/February issue 29, Chile
- 2007 Arcos, Natalia. 21 Artists to Celebrate, Art Review, Arte Al Limite Magazine, Nov-Dec 2007, issue 28, Chile
- 2006 Fonseca, Mario. Discreciones, Art Review, El Mercurio, November 21, Chile
- At First Sight I, Art Review, Bora Magazine, Dec-Jan 07 issue 12, Chile/Argentina
- Murua, Macarena. Incisiones, Art Review, El Mercurio, March, Chile
- 2002 Arte para Videntes, Art Review Straw House, ARQ 50 Magazine, Architecture, Design and Urbanism, March, Chile
- Olivares, Francisca. La Naturaleza es el soporte de mi trabajo, Interview, Cosas Magazine, #242, April 26, Peru

SELECTED TV, RADIO & DIGITAL MEDIA

- 2019 Parajó, Marcelo. Inauguró Habitantes, PERFIL, Periodismo Puro. Argentina. Julio 2, 2019. <https://www.perfil.com/noticias/arte/inauguro-habitantes-la-nueva-muestra-colectiva-de-artistas-chilenos.phtml>
- Colorado, Marina. CRONOMETRO Medio Ambiente. FRANCE 24, TV. January 30, 2019, Europe. <https://www.france24.com/es/20190129-medio-ambiente-greta-thunberg-clima-davos>
- Pérez, Mónica / Muñoz, María Jesús. CRONOMETRO. Tele Tarde. T13 Tarde, TV. February 8, 2019, Chile. <http://www.t13.cl/videos/programas/t13-tarde/revisa-edicion-t13-tarde-este-08-febrero>
- Subercaseaux, Maria Gracia. Radio Zero. CRONOMETRO. La Buena Vida. January, 2019. Santiago, Chile. <https://www.facebook.com/Zero977/videos/276606486361523/>
- Guendelman, Rodrigo. Radio Zero. CRONOMETRO. Santiago Adicto. January 2, 2019. Santiago, Chile. <https://www.radiozero.cl/podcasts/santiago-adicto-los-detalles-de-cronometro/>
- Figuroa, Daniela. Radio Usach. CRONOMETRO. January 7, 2019. Santiago, Chile
- Radio Pauta. Un Día Perfecto. Arte y Medio Ambiente se unen en CRONOMETRO. January 28, 2019. Santiago, Chile. <http://www.pauta.cl/programas/un-dia-perfecto/arte-y-medio-ambiente-se-unen-en-cronometro-de-denise-lira-ratinoff>
- www.ossom.cl Alto del Carmen y One Moment Art presentaron la exposición CRONOMETRO. January 7, 2019. <https://ossom.cl/alto-del-carmen-y-one-moment-art-presentaron-la-exposicion-cronometro/>
- www.innovacion.cl Exposición inmersiva en el MAVI, problemática la contaminación de los océanos por plástico. January 14, 2019. <http://www.innovacion.cl/2019/01/instalacion-inmersiva-en-el-mavi-problematiza-la-contaminacion-por-plastico-en-los-oceanos/>
- Youtube.cl-ChinaXinhuaEspañol. Muestra retrata contaminación de océanos. January 23, 2019. www.youtube.com/watch?v=h_OzYXXUoCc
- www.eltelegrafo.com.ec CRONOMETRO, un viaje artístico a las entrañas de la contaminación marina. February 2, 2019. <https://www.eltelegrafo.com.ec/noticias/mundo/8/contaminacion-marina-artista-chile>

SELECTED MULTIMEDIA

- 2019 Installation *BREATHE, a Dialogue with Nature* (video + sound 5.1). Invitada a Semana Mundial de Acción por el Clima por Naciones Unidas, The Nature Conservancy. New York, United States.
MOVIMIENTO I. Multimedia produced and directed by Denise Lira-Ratinoff & Patricio Aguilar Díaz. CRONOMETRO produced by FOREVER-CHILE
- 2018 BREATHE. Multimedia produced and directed by Riolab, Chile
BREATHE-RESPIRAR. Testimonial produced by FOREVER-CHILE, Germany
Diary of a travel log around nature. Produced and Directed by Patricio Aguilar Díaz, Chile
- 2017 Sand Ice Water. Zurich, Switzerland. Multimedia produced by FOREVER-CHILE, Chile
- 2016 Making off Atacama Desert. Multimedia produced by FOREVER-CHILE, Chile
Ice 13 and Water 01 from the series Glaciers, SCAD Collection, presented by ABC and SONY Entertainment, USA
- 2015 Endless Poetry. Art Direction by Denise Lira-Ratinoff & Patricio Aguilar. Directed by Alejandro Jodorowsky. Chile

COLLECTIONS

- Museo Nacional de Bellas Artes, Santiago, Chile
- Museo de Artes Visuales, MAVI. Santiago, Chile
- Musee de l'Elysee. Lausanne, Switzerland
- Memorial Health Hospital. Savannah, GA, USA
- Eurocapital. Geneva, Switzerland
- MBA Lazard Bank. Buenos Aires, Argentina
- Darby Bank and Trust Company. Savannah, GA, USA
- Savannah College of Art and Design, Atlanta, GA, USA
- Universidad Finis Terrae. Santiago, Chile
- Universidad de Valparaiso. Valparaiso, Chile
- Private Collections in Europe, North and South America